



SUMMER SAMBA

OCT -4 1966

SO NICE

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

(Samba De Verao)

English Words by NORMAN GIMBEL

Arranged by Bob Florence

Suggested Staging:

1st and 2nd TRUMPETS and 1st ALTO SAX up at letter A to letter B.
TRUMPETS up at letter C to letter D.
BRASS and SAXES up at letter I to end.

CONVULSO

Ep 222027

Medium Bossa Nova $\text{♩} = 120$

5XS Trbs.

mf *mp*

A 2 Trps. A. Sax. 1 (STRAIGHT BASS - ALL THE WAY)

B 5 XS Trbs. 2 Trps.

2 XS.

C 4 Trps. 2 XS.

D 5 XS Trbs. 4 Trps. Saxs.

11836-047

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2
COND.

Br. sxs. trb. 1

sxs.

trbs. p

E

2 sxs. 2 trbs.

F *Ritmo Solo*

sxs. trbs.

p f

G *Tpts.*

sxs.

H

sxs. trbs.

tutti

Br. sxs. trb 1

trbs.

I

tutti

Br. sxs. trb. 1

tpts.

tutti

fil.

tr. fill

p

#541

SUMMER SAMBA SO NICE



(Samba De Verao)

Arranged by Bob Florence

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

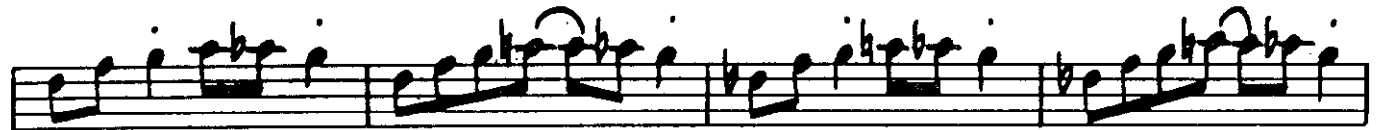
English Words by NORMAN GIMBEL

1st. ALTO SAX

MED. BOSSA NOVA TEMPO

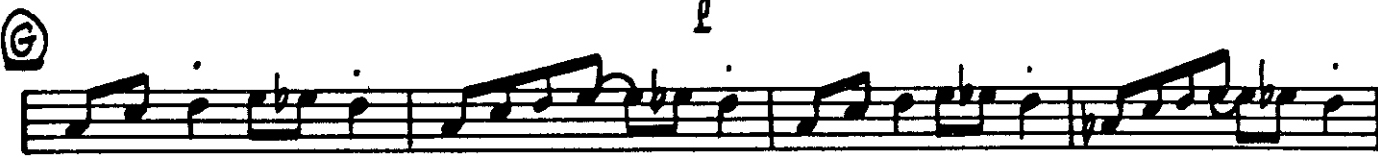


(A) SOLO
(STRAIGHT BHS. ALL THE WAY)



66

2
1^o ALTO



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SUMMER SAMBA SO NICE

(Samba De Verao)



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Original Words and Music by
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English Words by NORMAN GIMBEL

2ND. ALTO SAX

MED. BOSSA NOVA TEMPO

The musical score is written for a 2nd Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MED. BOSSA NOVA TEMPO'. The score consists of several systems of music, each starting with a circled letter (A, B, C, D) indicating different sections. The notation includes quarter notes, eighth notes, and sixteenth notes, with various dynamics such as 'mf' and 'p'. There are also slurs and ties used throughout the piece.

2
2^o AUTO

The musical score consists of 12 staves of handwritten notation. The first staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests. The second staff begins with a circled letter 'E' and features a long slur over the first two measures. The third staff continues the melodic line with a slur. The fourth staff begins with a circled letter 'F' and contains a whole note chord with a 6 (sixth) extension, followed by a half note chord with a b7 (flat seventh) extension. The fifth staff begins with a circled letter 'G' and contains a rhythmic pattern of eighth notes. The sixth staff continues this rhythmic pattern. The seventh staff begins with a circled letter 'H' and features a slur over the first two measures. The eighth staff continues the melodic line. The ninth staff begins with a circled letter 'I' and continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line and ends with a double bar line.

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SUMMER SAMBA SO NICE (Samba De Verao)

Arranged by Bob Florence

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE
English Words by NORMAN GIMBEL

1st. TENDR SAX

MED. BOSSA NOVA TEMPO

The musical score is written for the 1st. TENDR SAX and is in 4/4 time. It consists of four systems of music, each starting with a circled letter (A, B, C, D).
 System A: The first staff begins with a circled 'A' and a dynamic marking of 'mf'. The second staff has a dynamic marking of 'me'. The music consists of eighth and quarter notes.
 System B: The first staff begins with a circled 'B' and features a melodic line with slurs and ties.
 System C: The first staff begins with a circled 'C' and continues the melodic line with slurs and ties.
 System D: The first staff begins with a circled 'D' and continues the melodic line with slurs and ties.

66

2
1^o TEUDE



(E)

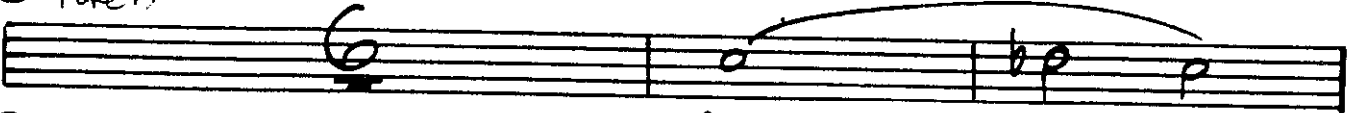


2



(F)

1^o TEUDE

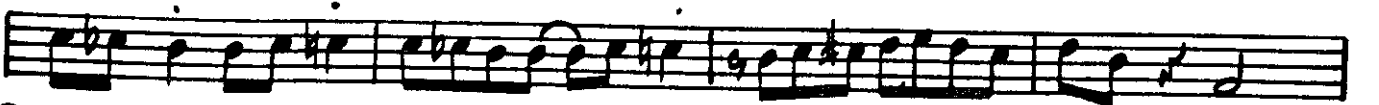


2

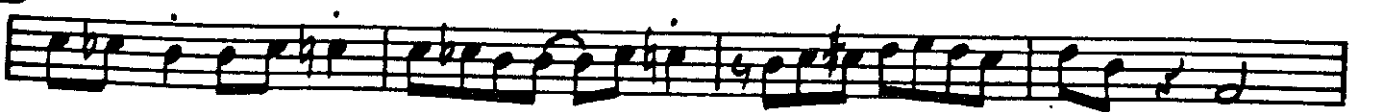
(G)



(H)



(I)



2

#541

SUMMER SAMBA SO NICE (Samba De Verao)



Arranged by Bob Florence

2ND. TENOR SAX

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO



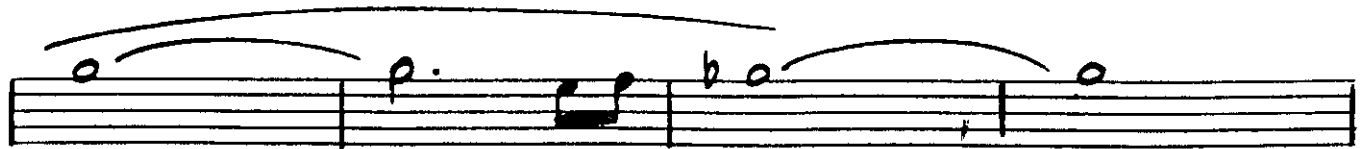
(A)



(B)



(C)



(D)



66

2
severe

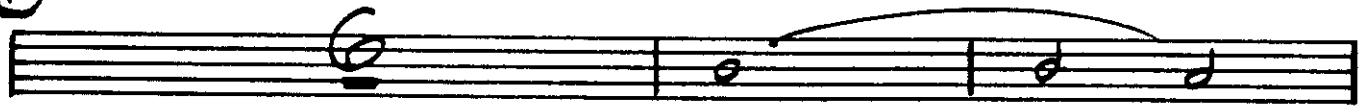
(E)



p



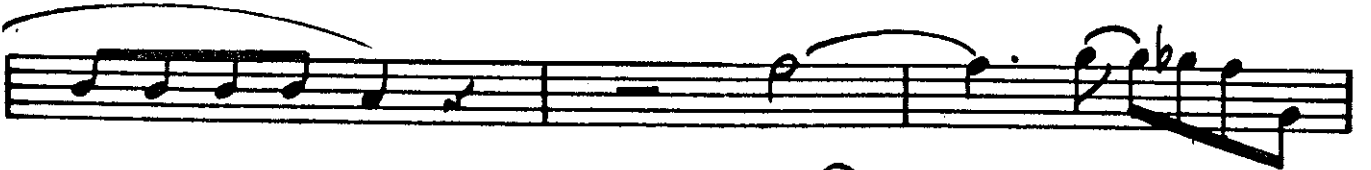
(F)



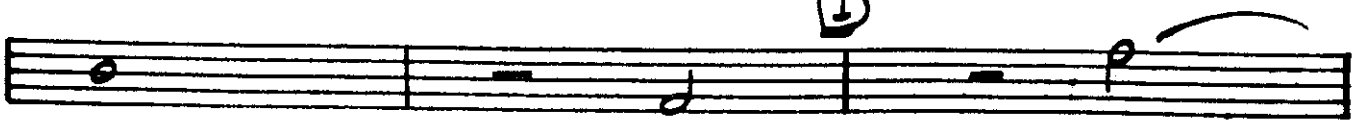
(G)



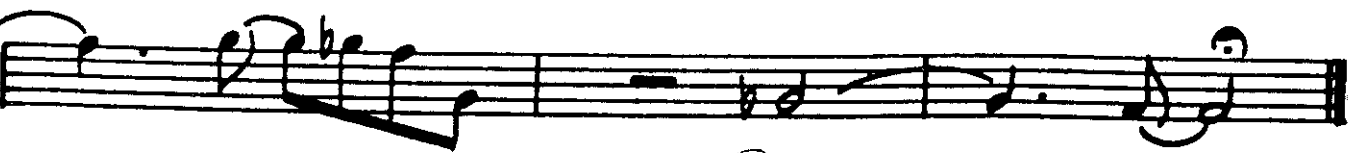
(H)



(I)



(II)



#541

SUMMER SAMBA SO NICE

(Samba De Verao)

16

Arranged by Bob Florence

BARIOTONESAX

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The staff contains a sequence of eighth and quarter notes.

(A)

Handwritten musical notation for the first staff of section A, showing a bass clef and a whole note chord.

(B)

Handwritten musical notation for the first staff of section B, featuring a treble clef, a key signature of one flat, and a melodic line with slurs.

Handwritten musical notation for the second staff of section B, continuing the melodic line with slurs and a final sixteenth-note flourish.

(C)

Handwritten musical notation for the first staff of section C, showing a bass clef and a melodic line with slurs.

Handwritten musical notation for the second staff of section C, showing a bass clef and a melodic line with slurs.

(D)

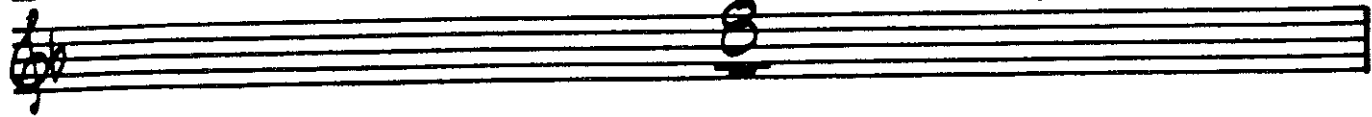
Handwritten musical notation for the first staff of section D, featuring a treble clef, a key signature of one flat, and a melodic line with slurs.

Handwritten musical notation for the second staff of section D, showing a bass clef and a melodic line with slurs.

2
BARI.

le le

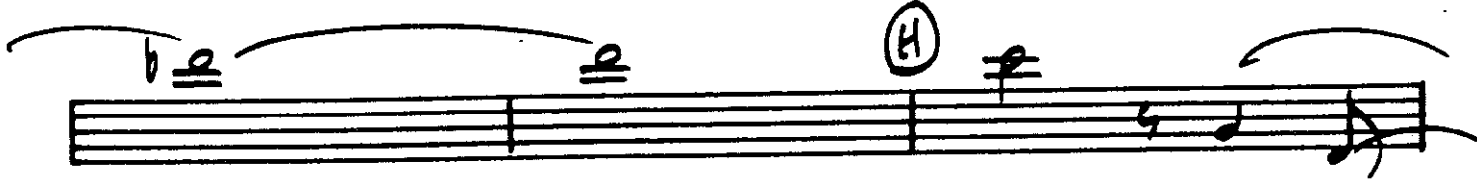
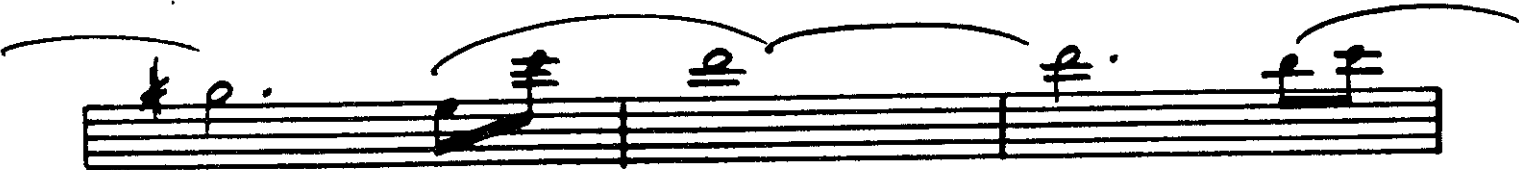
(E)



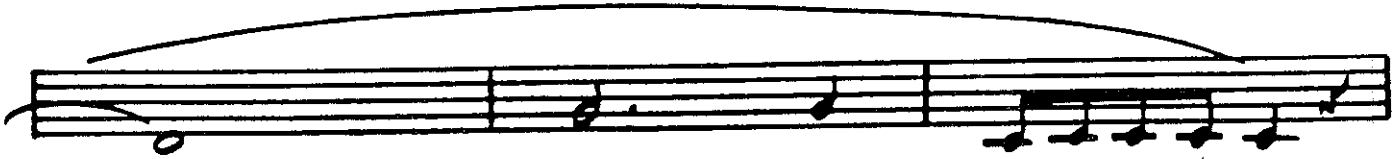
(F)



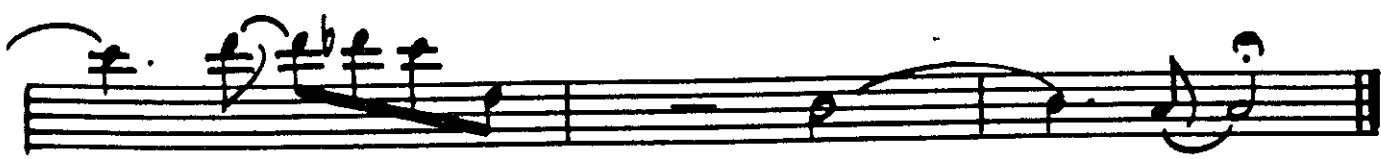
(G)



(H)



(I)



2

#541

SUMMER SAMBA SO NICE (Samba De Verao)

66

Arranged by Bob Florence

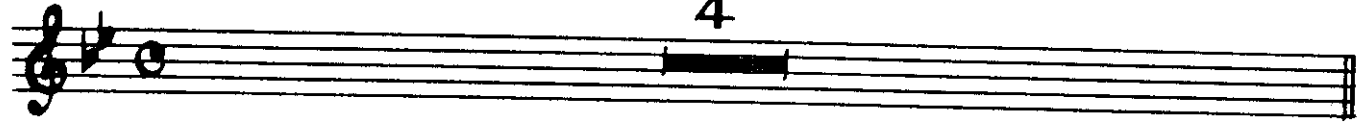
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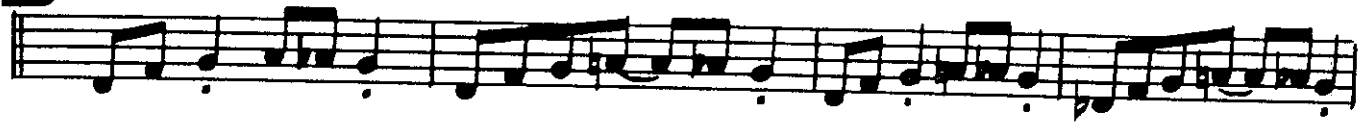
1st. Trumpet

MED. BOSSA NOVA TEMPO

4



A (STRAIGHT 8THS, ALL THE WAY)



B



C



D



NO 00899

NO 00899

666

2
12 fret.

Musical staff with treble clef, key signature of two flats, and a melodic line. A circled '1' is at the end of the staff.

Musical staff with a circled 'E' and a bar labeled '8'.

Musical staff with a circled 'F' and a bar labeled '8'.

Musical staff with a circled 'G' and a melodic line.

Musical staff with a melodic line.

Musical staff with a circled 'H' and a melodic line.

Musical staff with a melodic line.

Musical staff with a circled 'I' and a melodic line.

Musical staff with a melodic line and a circled 'I' above the final notes. The dynamic marking 'pp' is below the staff.

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SUMMER SAMBA SO NICE

(Samba De Verao)

66

Arranged by Bob Florence

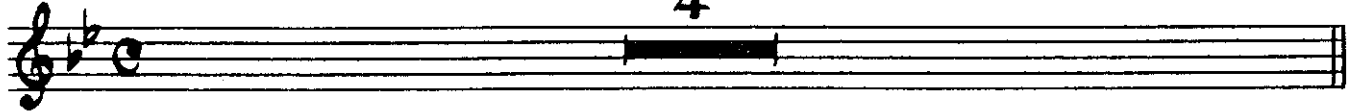
2ND. TRUMPET

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MARCOS VALLE and PAULO SERGIO VALLE

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MED. BOSSA NOVA TEMPO

4



A (STRAIGHT PHS-ALL THE WAY)



2
291201.

66

1

E

F

G

H

I

pp

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SUMMER SAMBA SO NICE

(Samba De Verao)

Arranged by Bob Florence

3rd Trumpet

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MED. BOSSA NOVA TEMPO



A



B

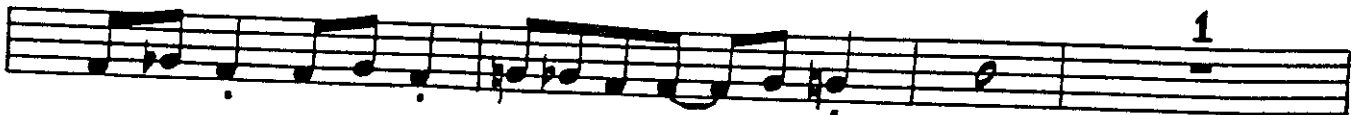


C

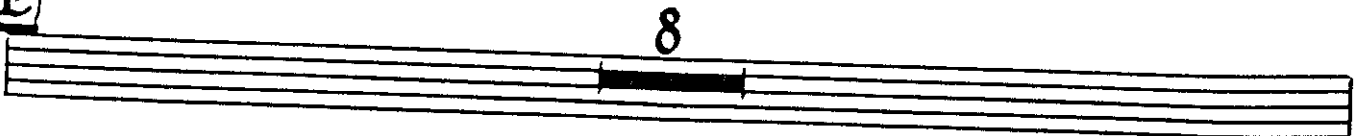
(STRAIGHT 8TH'S ALL THE WAY)



D



E



164

2
3/4 180.

8

F

G

H

I

pp

Musical score consisting of ten staves. The first staff has a circled 'F' and a thick black bar. The second and third staves are circled 'G'. The fourth and fifth staves are circled 'H'. The sixth and seventh staves are circled 'I'. The eighth and ninth staves are circled 'I'. The tenth staff has a circled 'C' and 'pp' below it.

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SUMMER SAMBA SO NICE

(Samba De Verao)



Arranged by Bob Florence
4TH TRUMPET

Original Words and Music by
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English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

4

A 8

B 8

C (SINGING BARS - ALL THE WAY)

D

1

E 8

2
4/4
8

The musical score consists of nine staves, labeled F through I. Staff F begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A fermata is placed over the first measure of staff F. Staff G contains a melodic line with eighth and sixteenth notes. Staff H features a melodic line with a long slur over the first four measures. Staff I includes a measure with a circled 'I' above it. The piece concludes with a *pp* (pianissimo) dynamic marking.

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(Samba De Verao)



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1st. Trombone

MED. BOSSA NOVA TEMPO

mf mp

A

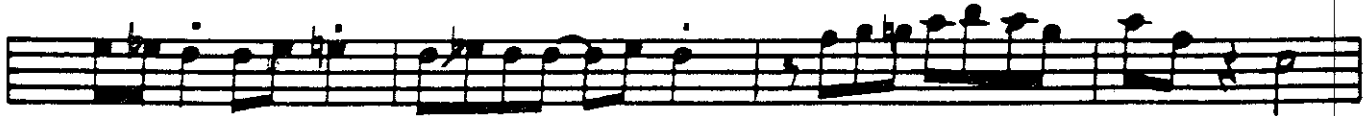
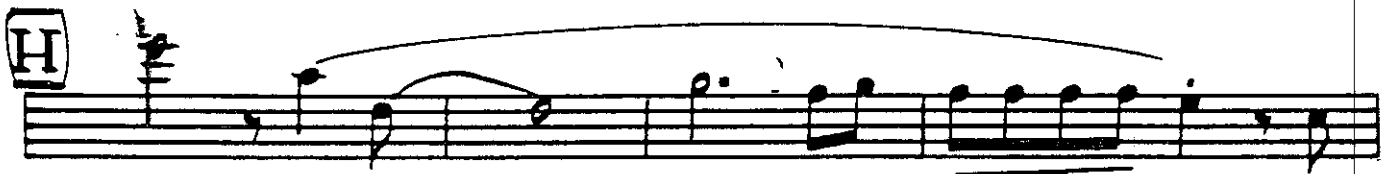
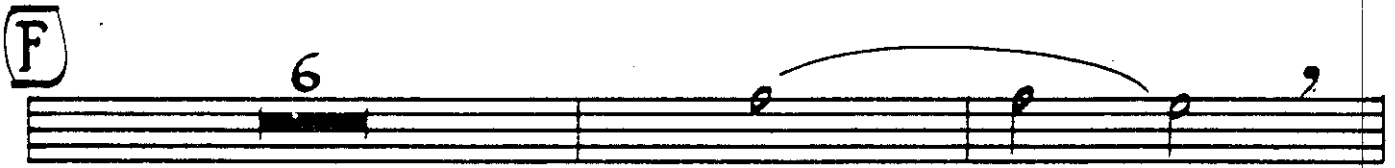
B

C

D

2
1/4W.

66



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SUMMER SAMBA

SO NICE

(Samba De Verao)



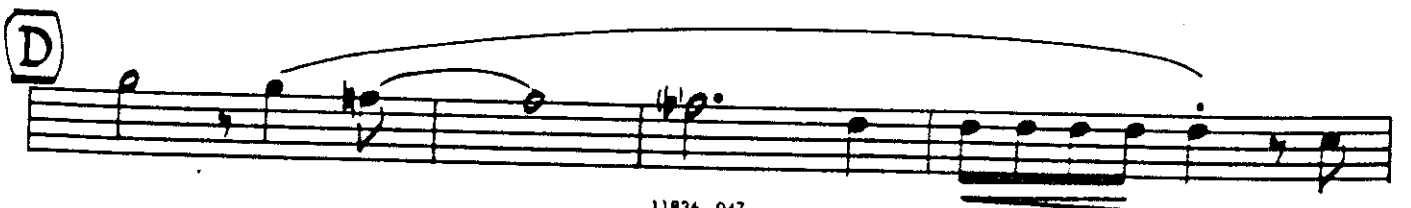
Arranged by Bob Florence

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

2 NO. TROMBONE

MED. BOSSA NOVA TEMPO



2
2nd ed.

66

A handwritten musical score for guitar, consisting of 12 staves. The score is written in a single system. The first staff is a bass line. The subsequent staves are grouped by chord diagrams in boxes labeled E, F, G, H, and I. The E chord diagram is on the second staff, F on the third, G on the fourth, H on the sixth, and I on the eighth. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score concludes with a final cadence on the twelfth staff.



SUMMER SAMBA

SO NICE

(Samba De Verao)

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3rd. Trombone

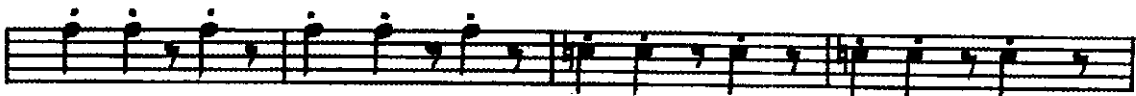
MED. BOSSA NOVA TEMPO

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A



B



C



D



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2
30 160.

The image shows a musical score for guitar, consisting of nine staves labeled E through I. The notation includes various musical symbols such as notes, rests, and dynamic markings. Staff E begins with a circled letter 'E' and contains a circled number '8' above a bar line. Staff F starts with a circled letter 'F' and features a circled number '6' above a bar line, followed by a slur and a circled number '9'. Staff G is marked with a circled letter 'G' and a dynamic marking 'p'. Staff H is marked with a circled letter 'H'. Staff I is marked with a circled letter 'I' and a dynamic marking 'pp'. The score concludes with a circled number '6' above a final bar line.



SUMMER SAMBA

SO NICE

(Samba De Verao)

Arranged by Bob Florence

4th. Trombone

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English Words by NORMAN GIMBEL

MED. BOESA NOVA TEMPO



A



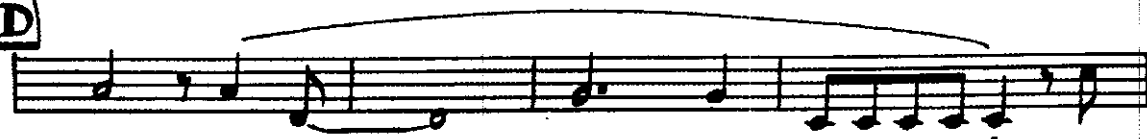
B



C



D



11836-047

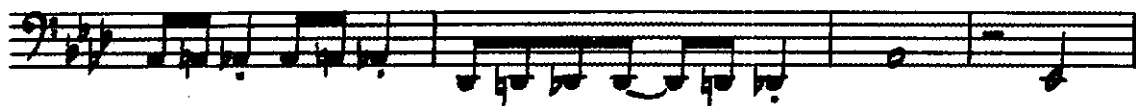
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2
4:10v.



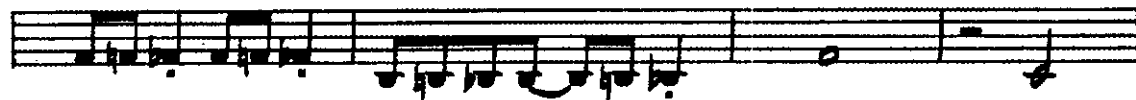
E 8 **F** 6



G



H



I



#541

SUMMER SAMBA SO NICE

Arranged by Bob Florence

(Samba De Verao)

Original Words and Music by
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English Words by NORMAN GIMBEL

PIANO (ACCORDIAN)

MEDIUM
BOSSA NOVA
TEMPO $\text{♩} = 120$

Handwritten annotations: *Allegro* and *Allegro* with circled 'A' and 'B'.

Section A

Handwritten annotation: *TRUMPET ALTO*

Section B

Handwritten annotation: *(TRUMPET)*

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The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with notes and rests. The lower staff is in bass clef and contains a melodic line with eighth and sixteenth notes.

©

The second system begins with a circled copyright symbol. It contains two staves. The upper staff has a section of music marked with a circled 'C' and the text '(1803. ACT)'. The lower staff continues the melodic line from the first system.

The third system consists of two staves. The upper staff features complex rhythmic patterns with many beamed notes. The lower staff continues the melodic line.

©

The fourth system begins with a circled copyright symbol. It contains two staves. The upper staff has a section marked with a circled 'C' and the text '(1805)'. The lower staff continues the melodic line.

The fifth system consists of two staves. The upper staff has a section marked with a circled 'C' and the text '(93)'. The lower staff continues the melodic line.

3
PIANO

⑤ (Solo)

Abm7 Ab6 Ab6 Dm7 G7b5 G7

Bbm7 Gb9 Solo

⑥ (Solo)

Cm7 F7b9 Bbm7 Gm7b5 C7b9

Fm7 Bb7 Bbm7 E9 Eb9 (Solo)

⑦ (Solo)

Gm7 Fm7 Gm7 Fm7 (Solo)

660

Handwritten musical notation system 1. It consists of three staves. The top staff contains a melodic line with various notes and rests. The middle staff contains a piano accompaniment with chords and eighth notes. The bottom staff contains a bass line. A circled 'H' is written to the left of the system. The word '(Piano)' is written above the first measure of the middle staff.

Handwritten musical notation system 2. It consists of three staves. The top staff continues the melodic line. The middle staff features a piano accompaniment with a long horizontal line in the first measure, followed by notes. The bottom staff continues the bass line. A circled 'H' is written to the left of the system. The word '(Piano)' is written above the first measure of the middle staff.

Handwritten musical notation system 3. It consists of three staves. The top staff continues the melodic line. The middle staff features a piano accompaniment with chords and notes. The bottom staff continues the bass line. A circled 'I' is written to the left of the system. The word '(Piano)' is written above the first measure of the middle staff.

Handwritten musical notation system 4. It consists of three staves. The top staff continues the melodic line. The middle staff features a piano accompaniment with chords and notes. The bottom staff continues the bass line. A circled 'I' is written to the left of the system. The word '(Piano)' is written above the first measure of the middle staff.

Handwritten musical notation system 5. It consists of three staves. The top staff continues the melodic line. The middle staff features a piano accompaniment with chords and notes. The bottom staff continues the bass line. A circled 'I' is written to the left of the system. The word '(Piano)' is written above the first measure of the middle staff. The word 'Ama?' is written below the bottom staff in the third measure.

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SUMMER SAMBA SO NICE

(Samba De Verao)

Arranged by Bob Florence

GUITAR

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

Abma7 Ab6 Bbm7 Eb7 Abma7 Ab6 Bbm7 Eb7

A musical staff with a treble clef and a key signature of two flats (Bb, Eb). The staff contains four measures of rhythmic notation, each with a slash and a '4' indicating a quarter note. Above the staff, the following chords are written: Abma7, Ab6, Bbm7, Eb7, Abma7, Ab6, Bbm7, Eb7.

A Ab6 Abma7 Ab6 Dm7b5 G7+5

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: Ab6, Abma7, Ab6, Dm7b5, G7+5.

Bbm7 Gb9

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: Bbm7, Gb9.

B Cm7 F7b9 Bbm7 Gm7b5 C7b9

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: Cm7, F7b9, Bbm7, Gm7b5, C7b9.

Fm7 Bb9 Bbm7 E9 Eb9

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: Fm7, Bb9, Bbm7, E9, Eb9.

C Ab6 Abma7 Ab6 Dm7b5 G7+5

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: Ab6, Abma7, Ab6, Dm7b5, G7+5.

Bbm7 Gb9

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: Bbm7, Gb9.

D Cm7 F7b9 Bbm7 Eb7sus Eb9

A musical staff with a treble clef and a key signature of two flats. The staff contains four measures of rhythmic notation. Above the staff, the following chords are written: Cm7, F7b9, Bbm7, Eb7sus, Eb9.

66

Abma7 Ab6 Abma7 Db9^{b5} Db9 ^{gr.} Db9^{b5} Ab6

(E) Abma7 Ab6 Ab6 Dm7 G7^{b5} G7

Bbm7 Gb9

(F) ^{Solo} Cm7 F7b9 Bbm7 Gm7^{b5} Eb9

Fm7 Bb7 Bbm7 E9 Eb9

(G) Ab6 Abma7 Ab6 Dm7^{b5} G7^{b5} Bbm7

Bbm7 Gb9 (H) Cm7 F7b9

Bbm7 Eb7^{b5} Eb9 Abma7 Ab6 Abma7 Db9^{b5} Db9 Db9^{b5} Ab6

Ab6 (I) Abma7 Ab6 Abma7 Db9^{b5} Db9 Db9^{b5} Ab6

Abma7 Ab6 Abma7 Db9^{b5} Db9 Db9^{b5} Am7 Ab6

2
BASS





SUMMER SAMBA

SO NICE

(Samba De Verao)

Arranged by Bob Florence

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

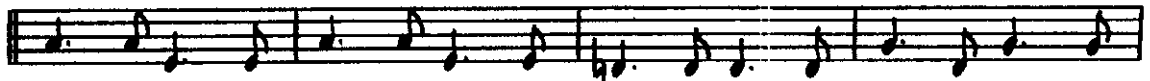
English Words by NORMAN GIMBEL

BASS GUITAR

MED. BOSSA NOVA TEMPO



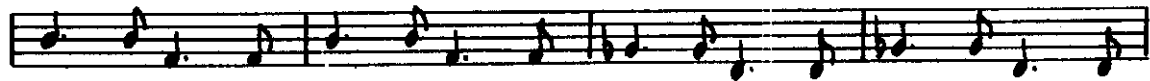
Ⓐ



Ⓑ



Ⓒ



Ⓓ



2
ES. 612.

A musical score for guitar, consisting of 12 staves of music. The score is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style, primarily using eighth and sixteenth notes. Chord diagrams are indicated by circled letters: E, F, G, A, and I. The score concludes with a final chord diagram marked with a circled 'G'.

#541

SUMMER SAMBA

SO NICE

(Samba De Verao)

26



Arranged by Bob Florence

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

DRUMS

MED. BOSSA NOVA TEMPO $\text{♩} = 120$

English Words by NORMAN GIMBEL

A Play rim in E Sax section

B

C

D

